ISRA UNIVERSITY
جامعة الإسراء

Course Syllabus

According to JORDAN National Qualification Framework (JNQF)

Course Name: Short Story

Course Number: 0102332

General Course Information:

Course title	Short Story
Course number	0102332
Credit hours	3 Hours
Education type	blended
Prerequisites/corequisites	01022131
Academic Program	English Language and Literature
Program code	02
Faculty	Arts
Department	English Language and Literature
Level of course	3rd,year/1st semester
Academic year /semester	2023-2024 – first term
Awarded qualification	BA
Other department(s) involved in teaching the course	-
Language of instruction	English
Date of production/revision	15 October 2023

Course Coordinator:

Coordinator's name	Dr Asma Jahamah
Office No	2109 (Ground Floor)
Office Phone extension number	2388
Office Hours	Sunday-Tuesday-Thursday: 9:00-11:00, 12:00-2:00
	Monday. Wednesday: 11:00-12:30
Email	asma.jahamah@iu.edu.jo

Other Instructors:

Instructor name	-
Office No	-
Office Phone extension number	-
Office Hours	-
Email	-

Course Description *(English/Arabic)*:

English	- Introducing students to famous short-story writers; - Reading a variety of short stories; - Recognizing different features and elements of short fiction; - Analyzing specific texts drawing on different critical approaches.
Arabic	تعريف الطلاب بأشهر كتاب القصة القصيرة. - قراءة نقدية لعدد من القصص القصيرة - معرفة السمات والعناصر المختلفة للأدب الروائي القصير. - تحليل نصوص محددة بالاعتماد على اتجاهات نقدية مختلفة -

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Ref: Quality Assurance Council Session (03) Decision No. (03) Date:05/10/2021.

Page 2 of 7

Textbook: *Author(s), Title, Publisher, Edition, Year, Book website.*

1- Chopin, Kate. (1894). *The Story of an Hour.* KateChopin.org
2- Aboulela, Leila. (2001). *The Translator*, *Colored Lights*. Birlinn.
3- Hemingway, Ernest. (1925). *Cat in the Rain.* Boni & Liveright
4- London, Jack. (1902). *To Build a Fire*. Wolf Creek Books.
5- Maugham, Somerset. (1970) *Princess September.* Collins.

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

Patrick Murray. *Literary Criticism: A Glossary of Major Terms*. New York: Longman, 2012.

Course Educational Objectives (CEOs):

1.	Introduce students to features of literary texts, especially short stories.
2.	Introduce students to elements of short story.
3.	Introduce students to some short-story writers and their short stories.
4.	Explain linguistic concepts in Syntax and Semantics.
5.	Introduce students to critical terms and different critical approaches.

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs)	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
A	Knowledge and Understanding:				
A1	develop the critical attitudes needed for understanding and enjoying this literary form	1,2	4	1, 2	K
B	Intellectual skills:				
B1	Enhancing students' social and cultural awareness.	3	3, 4	1, 2	K, S
C	Subject specific skills:				
C1	Discuss story content and structure in depth.	2,3,4,5	4, 8	4	S
D	Transferable skills:				
D1	Identify and apply techniques of literary analysis and criticism.	1,5	8, 9	4, 5, 6	S, C

D040_JNQF_Rev2
Ref: Deans Council (05) Decision No. (06) Date: 18/10/2021.
Ref: Quality Assurance Council Session (03) Decision No. (03) Date:05/10/2021.

Page 3 of 7

*Bloom Taxonomy Levels

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

** Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.

Week	First hour (Face-to-Face)	Second hour (Face-to-Face)	Third hour (Asynchronous class)	Ach. ILOs	Ach. PLOs	Descriptors**
1	Orientation and introduction	1. Elements of short story	Elements of short story	A1	4	K
2	Elements of short story	2. Sean Hill's Fire Truck	Sean Hill's Fire Truck	A1	4	K
3	Feminist criticism and Kate Chopin's The Story of an Hour	3. Kate Chopin's The Story of an Hour	Kate Chopin's The Story of an Hour	B1, D1	4, 9	K, C
4	Kate Chopin's The Story of an Hour	4. Postcolonial criticism and Leila Aboulela's The Museum	Postcolonial criticism and Leila Aboulela's The Museum	B1, D1	4,9	K, C
5	Leila Aboulela's The Museum	5. Leila Aboulela's The Museum	Leila Aboulela's The Museum	B1, D1	4,9	C
6	Leila Aboulela's The Museum	6. Leila Aboulela's The Museum	Leila Aboulela's The Museum	B1, D1	4,9	C
7	Realism and Ernest Hemingway's Cat in the Rain	7. Ernest Hemingway's Cat in the Rain	Ernest Hemingway's Cat in the Rain	B1, D1	4,9	K, C
8	Ernest Hemingway's Cat in the Rain	8. Jack London's To Build a Fire	Jack London's To Build a Fire	B1, D1	4,9	C
9	Jack London's To Build a Fire	9. Jack London's To Build a Fire	Presentations	B1, C1	3, 8	S
10	Presentations	10. Mid-term Exam	Jack London's To Build a Fire	B1, C1	3, 8	S

11	Jack London's To Build a Fire	11. Jack London's To Build a Fire	Jack London's To Build a Fire	B1, D1	4,9	C
12	Jack London's To Build a Fire	12. Jack London's To Build a Fire	Somerset Maugham's Princess September	B1, D1	4,9	C
13	Somerset Maugham's Princess September	13. Somerset Maugham's Princess September	Somerset Maugham's Princess September	B1, D1	4,9	C
14	Somerset Maugham's Princess September	14. Somerset Maugham's Princess September	Somerset Maugham's Princess September	B1, D1	4,9	C
15	revision	15. revision	revision			

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language Literature) program will demonstrate:	Descriptors**		
	K	S	C

D040_JNQF_Rev2
Ref: Deans Council (05) Decision No. (06) Date: 18/10/2021.
Ref: Quality Assurance Council Session (03) Decision No. (03) Date:05/10/2021.

Page 5 of 7

1.	Acquiring the basic oral skills in English.	√		
2.	Understanding other related knowledge disciplines.	√		
3.	Having the ability to communicate in various ways and methods.		√	
4.	having the ability to analyze various linguistic and literary texts.		√	
5.	having the ability to adapt to various work environments and conditions.			√
6.	Developing the ability to evaluate and assess various work environments and conditions.			√
7.	Having the ability to write scientific research papers related to English language and Literature.		√	
8.	Developing the ability to use technology in scientific research	√		
9.	Reinforcing and developing critical thinking skills.			√

** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)

Weekly Schedule *(please choose the type of teaching)*

√ **Face to Face**

☐ **Hybrid** *(2 Lectures Face – To - Face +1 Lecture Asynchronous)*

☐ **Hybrid (1 Lectures** *Face – To - Face* **+1 Lecture** *Asynchronous)*

☐ **Online** *(2 Lectures Synchronous +1 lecture Asynchronous)*

* **K: Knowledge, S: Skills, C: Competency**

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:
  ▪ Interactive videos
  ▪ Practice Labs
  ▪ Discussion Forums
  ▪ Quizzes
  ▪ Other Interactive online activities
  ▪ Reports

Course Policies:

A- Attendance policies:
     The maximum allowed absences is 15% of the lectures.
 B- Absences from exams and handing in assignments on time:
     Midterm exam can be retaken based on approval of excuse by the instructor's discretion.
     Not handing assignment on time will incur penalties.
 C- Academic Health and safety procedures

D040_JNQF_Rev2
Ref: Deans Council (05) Decision No. (06) Date: 18/10/2021.
Ref: Quality Assurance Council Session (03) Decision No. (03) Date:05/10/2021.

Page 6 of 7

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **20%**
- Midterm **30%**
- Final Exam **50%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**
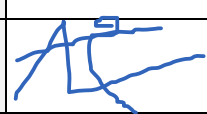
Required equipment:

- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: https://elearn.iu.edu.jo/**
- **E-learning plan**
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

Assessment Tools implemented in the course:

- Final Exam
- Midterm Exam
- Quizzes
- Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:…….

Responsible Persons and their Signatures:

Course Coordinator	Dr Asma Jahamah	Completed Date	**15/10 /2**023
		Signature	

Received by (Department Head)	Dr Bassam Alsaideen	Received Date	15 / 10 /2023
		Signature	

D040_JNQF_Rev2
Ref: Deans Council (05) Decision No. (06) Date: 18/10/2021.
Ref: Quality Assurance Council Session (03) Decision No. (03) Date:05/10/2021.

Page 7 of 7